

TEED ROCKWELL — AN AMERICAN ORIGINAL

Revised: January 1, 1997

Teed Rockwell has been playing Chapman Stick® for over twenty years — longer than anyone except its inventor. Even from the beginning he played his own way, changing the tuning three times, eventually eliminating the bass strings to create a rich ten-string double guitar sound.

While searching for a home for this newborn instrument, he studied and played in a multitude of styles: The Indian music of Ali Akbar Kahn, the harp music of Venezuela and Paraguay, Jazz, New Age, Rock, and Country. With his partner Diana Stork, he formed the World Folk trio Geist, who toured Europe and Alaska, received airplay throughout the United States, and are featured on an internationally distributed CD from Imaginary Road/Polygram. Diana and Teed also co-produced and performed in the Festival of Harps™, playing for thousands of people at the Great American Music Hall, the Yerba Buena Center for the Arts, the Dorothy Spreckels Center, Grace Cathedral and many other prestigious venues throughout Northern California.

He has played with musicians from some of the best known groups in the San Francisco Bay Area and elsewhere: Trance Mission, Beasts of Paradise, Ancient Future, Wild Mango, Altazor, Chinese Ghu-Zeng Player Wei Shan Liu, and Jazz Harpists Carlos Reyes and Deborah Henson-Conant. Teed is also featured on the EarthBeat/Warner Brothers CD “Dance of the Kora”, with Alex DeGrassi and African Kora player Moussa Kanoute.

After years of these explorations, Teed has now found his own instrumental voice: A rootsy sound through an all-tube amplifier, creating a world music gumbo with a rock and roll edge. Whether playing solo or with a rhythm section, Teed makes driving, exciting, original music perfect for either listening or dancing.

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